BIOGRAPHICAL STATEMENT

Claudia Zucca, Professor ✉



Claudia Zucca is a Lecturer in Applied Linguistics and Language Education in the Departments of Languages, Humanities, and Social Sciences at the University of Cagliari. She completed her PhD in Comparative Literature and Linguistics at Trinity College Dublin and currently serves as an external examiner for doctoral theses at the University of Madras. She has been a member of the American Comparative Literature Association (ACLA) since 2020 and, since 2024, serves on the Literature and Media Board of the Museum of Childhood Ireland, where she is undertaking a project on migration, literature, and children's rights.

As an international guest lecturer, she regularly participates in international conferences addressing gender-based violence in conflict and post-conflict societies; feminist and translingual writing; literatures in linguistic and cultural contact; digital translingual platforms and art; politics and narratives of the body in indigenous contexts; and incarceration narratives. Her research examines how language, displacement, and cultural contact shape modes of expression, identity, and resistance.

Her publications address feminist memory practices and testimony, historical and political redress, and representations of the body and trauma in carceral contexts, alongside work on feminine translingual literature and translingual scholarship. Her current research projects include a critical analysis of the silencing of women's voices in South African women's poetry written in exile and under censorship; research on cross-racial caregiving and mother work; and matricentric memory. Across her scholarship, she is committed to ethically grounded research attentive to historical and political accountability.

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